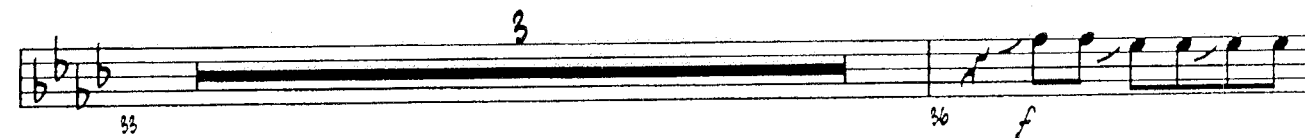
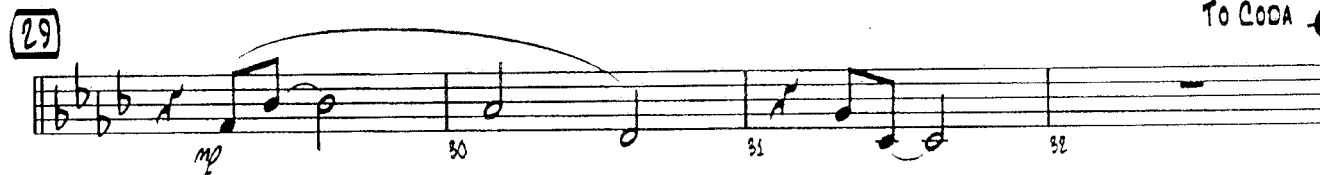
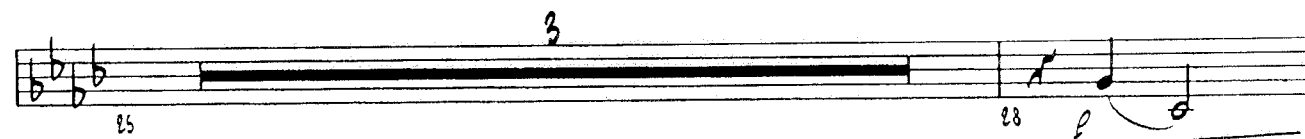
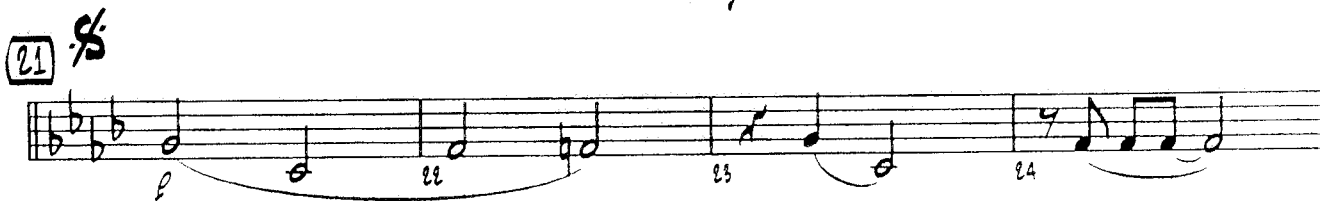
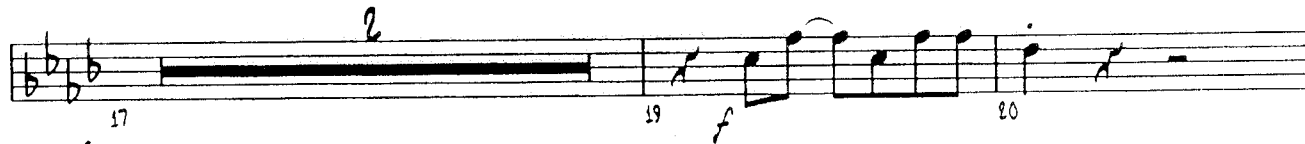
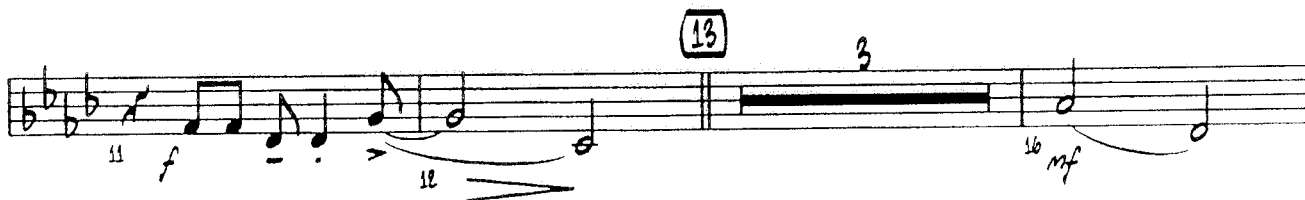
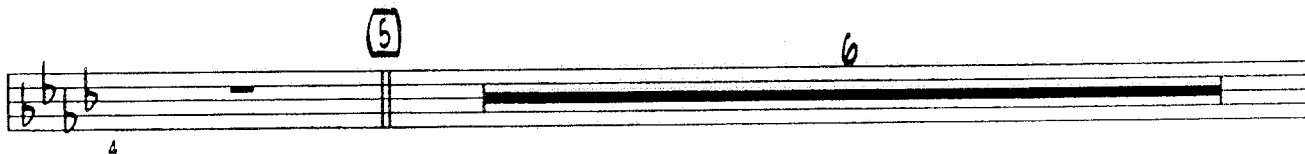
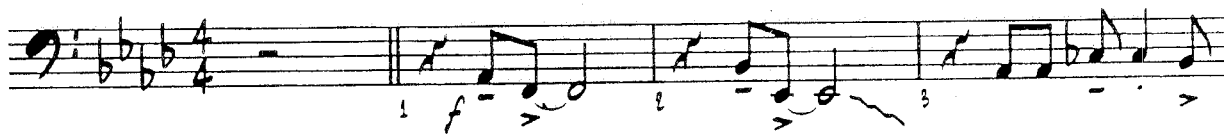


# TEACH ME TONIGHT

## BASS TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>♩</sup>)



To CODA

BASS TROMBONE

TEACH ME TONIGHT

37

Musical staff 1: Bass Trombone part, measures 37-40. Includes dynamics like *mf* and *f*.

Musical staff 2: Bass Trombone part, measures 41-44. Includes dynamics like *mf* and *f*.

45

Musical staff 3: Bass Trombone part, measures 45-48. Includes dynamics like *mf* and *f*.

Musical staff 4: Bass Trombone part, measures 49-52. Includes dynamics like *mf* and *f*. Includes the instruction "D.S. & AL CODA" in a box above the staff.

 CODA

Musical staff 5: Bass Trombone part, measures 53-55. Includes dynamics like *mf* and *f*.

Musical staff 6: Bass Trombone part, measures 56-59. Includes dynamics like *mf* and *f*.

Musical staff 7: Bass Trombone part, measures 60-62. Includes dynamics like *mf* and *f*.

# TEACH ME TONIGHT

GUITAR

Words by SAMMY CAHN  
 Music by GENE DePAUL  
 Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩♩)

The sheet music is written for guitar in the key of B-flat major (three flats) and 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various chords and melodic lines with fingerings and dynamics.

**Measure 1:**  $Ab^9$  (f),  $F+7(9)$ ,  $Bbmi7(11)$ ,  $Eb+7(9)$ ,  $Ab^9$ ,  $Cb13$ ,  $Bbmi7$

**Measure 2:**  $Eb^9(+5)$  (5),  $Ab6$ ,  $Db^9$ ,  $Cmi7(11)$ ,  $F+7$ ,  $Bbmi7$ ,  $Bbmi7(11)$ ,  $Eb13$

**Measure 3:**  $Cmi7(b5)$ ,  $F7$ ,  $Bbmi7$ ,  $E13$ ,  $Bbmi7/Eb$ ,  $Eb7(b9)$ ,  $Ab$ ,  $Ab^9$ ,  $F+7(b9)$ ,  $Bbmi7$  (f)

**Measure 4:**  $Eb^9(+5)$  (13),  $Ab6$ ,  $Db^9$ ,  $Cmi7$ ,  $F+7$ ,  $Bbmi7$ ,  $Eb13$ ,  $Cmi7(b5)$ ,  $F7$

**Measure 5:**  $Bbmi7$ ,  $E13$ ,  $Bbmi7/Eb$ ,  $Eb7(b9)$ ,  $Ab6$ ,  $Bbmi7$ ,  $Bbmi7/Eb$ ,  $Ab6$ ,  $Cmi7$ ,  $Bmi7$  (mf)

**Measure 6:**  $Bbmi7$ ,  $Eb^9$ ,  $AbMAJ7$ ,  $A^0$ ,  $Bbmi7$ ,  $Eb^9$ ,  $Eb^9(+5)$ ,  $Ab^9$

**Measure 7:**  $Dmi7(b5)$ ,  $G+7(b9)$ ,  $Cmi7$ ,  $F^9$ ,  $Fmi7$ ,  $Bb^9$ ,  $Eb^7sus$ ,  $Bbmi7$ ,  $Eb^9$ ,  $Eb^9(+5)$  (p)

**Measure 8:**  $Ab6$ ,  $AbMAJ7$ ,  $Db^9$ ,  $Cmi7(11)$ ,  $F+7$ ,  $Bbmi9$ ,  $Eb13$ ,  $Cmi7(b5)$ ,  $F7$  (mf) **To CODA**

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GUITAR

TEACH ME TONIGHT

33 *Bbmi7* *E13* *Bbmi7/Eb* *Eb7(b9)* *Ab9* *Bbmi7/Eb* *Eb9* *Eb9(+5)*

34 35 36

*f*

37 *Ab6* *Db9* *Cmi7(11)* *F13* *F+7* *Bbmi7* *Eb13* *Cmi7(b5)* *F7*

38 39 40

41 *Bbmi7* *Bbmi7/Eb* *Eb7(b9)* *AbMAJ9* *Fmi7* *Bbmi7* *Eb9* *Eb9(+5)*

42 43 44

45 *Ab6* *Db9* *Cmi7(11)* *F13* *F+7* *Bbmi7* *Eb13* *Cmi7(b5)* *F7*

46 47 48

49 *Bbmi7* *Bbmi7/Eb* *Eb7(b9)* *Ab6* *Bbmi7* *Bbmi7/Eb* *Ab6* *D.S. & AL CODA* *Cmi7* *Bmi7*

50 51 52 *mf*

**CODA**

53 *Bbmi7* *Bbmi7/Eb* *Eb7(b9)* *Cmi7* *Gb13* *F+7(b9)*

54 55

56 *F7* *Bbmi7* *E13* *Bbmi7/Eb* *Eb7(b9)* *Ab9* *F+7(+9)*

57 58 59 *f*

60 *Bbmi7(11)* *Eb7(+9)* *Ab6* *Bbmi7* *Bbmi7/Eb* *Ab6*

61 62

# TEACH ME TONIGHT

PIANO

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ =  $\overset{3}{\text{J}} \overset{3}{\text{J}}$ )

Musical notation for measures 1-3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 1 starts with a piano (p) dynamic. Chords are Ab6, F+7(+9), Bbm17(11), and Eb+7(+9). Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a second ending bracket.

Musical notation for measures 4-6. Measure 4 is marked "SOLO" and has a piano (p) dynamic. Chords are Cb13, Bbm19, Ab6, Db9, Cm17(11), and F+7. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket.

Musical notation for measures 7-10. Chords are Bbm17, Eb13, Cm17(b5), F7, Bbm17, Eb13, Bbm17/Eb, and Eb7(b9). Measure 10 has a first ending bracket.

Musical notation for measures 11-14. Measure 11 starts with a piano (p) dynamic. Chords are Ab6, F+7(b9), Bbm17, Eb9(+5), Ab6, Db9, Cm17, and F+7. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket.

Bbm17 Eb13 Cm17(b5) F7 Bbm17 E13 Bbm17/Eb Eb7(b9)

Ab6 Bbm17 Bbm17/Eb Ab6 Cm17 Bm17 (21) Bbm17 Eb9 AbMAJ7 A°

Bbm17 Eb9 Eb9(+5) Ab6 Dm17(b5) G+7(b9) Cm17 F9

Fm17 Bb9 Eb7sus Bbm17 Eb9 Eb9(+5) Ab6 AbMAJ7 Db9 Cm17(11) F+7

To CODA ☉ Bbm17 Eb13 Cm17(b5) F7 Bbm17 E13 Bbm17/Eb Eb7(b9)

Ab<sup>6</sup> Bbm<sup>7</sup>/Eb Eb<sup>9</sup> Eb<sup>9(+5)</sup> (37) Ab<sup>6</sup> Db<sup>9</sup>

35 36

SOLO F<sup>13</sup> F<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>13</sup> Cm<sup>7(b5)</sup> F<sup>7</sup>

38 39 40

Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Eb<sup>7(b9)</sup> AbM<sup>7</sup> Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Eb<sup>9(+5)</sup>

41 42 43 44

(45) Ab<sup>6</sup> Db<sup>9</sup> SOLO F<sup>13</sup> F<sup>+7</sup> Bbm<sup>7</sup> Eb<sup>13</sup> Cm<sup>7(b5)</sup> F<sup>7</sup>

45 46 47 48

Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Eb<sup>7(b9)</sup> Ab<sup>6</sup> Bbm<sup>7</sup> Bbm<sup>7</sup>/Eb Ab<sup>6</sup> D.S. & AL CODA Cm<sup>7</sup> Bm<sup>7</sup>

49 50 51 52

CODA

Musical notation for measures 53-56. The key signature has three flats (B-flat, E-flat, A-flat). Measure 53: Chords Bbm17 and Eb7(b9). Measure 54: Chords Bbm17/Eb and Eb7(b9). Measure 55: Chords Cm17 and Gb13. Measure 56: Chords F+7(b9) and F7. The piece ends with a double bar line and a dynamic marking of *mf*.

Musical notation for measures 57-59. Measure 57: Chords Bbm17 and Eb7(b9). Measure 58: Chords Eb7(b9) and Bbm17/Eb. Measure 59: Chords Ab6 and F+7(b9). The piece ends with a double bar line and a dynamic marking of *f*.

Musical notation for measures 60-62. Measure 60: Chords Bbm17(11) and Eb7(11). Measure 61: Chords Ab6 and Bbm17. Measure 62: Chords Bbm17/Eb, Ab6, and Ab6. The piece ends with a double bar line and a dynamic marking of *f*.



# TEACH ME TONIGHT

BASS

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY**  $\text{♩} = 86$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

Musical staff 1: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *f* and fingering 1, 2, 3.

Musical staff 2: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *mf* and a circled measure number 5.

Musical staff 3: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *f* and a circled measure number 12.

Musical staff 4: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 13.

Musical staff 5: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *f* and *mf*, and a circled measure number 18.

Musical staff 6: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 21 and a double bar line.

Musical staff 7: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *mf* and a circled measure number 25.

Musical staff 8: Bass line starting with a 4-measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Includes dynamics *mf* and a circled measure number 29.

To CODA

33 34 35 36

37

38 39 40

41 42 43 44

45

46 47 48

49 50 51 52

D.S. AL CODA

mf

 CODA

53 54 55

56 57 58 59

mf f

60 61 62

# TEACH ME TONIGHT

## DRUMS

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>♩</sup>)

The drum score is written on a grand staff with a 4/4 time signature. It begins with a 'SOLO' section marked 'f' (forte) and a tempo of 86. The first staff (measures 1-4) features a complex rhythmic pattern with triplets and accents. The second staff (measures 5-6) includes a circled measure number '5' and a 'TIME' section indicated by diagonal slashes. The third staff (measures 7-10) continues with rhythmic patterns and a circled measure number '9'. The fourth staff (measures 11-15) starts with 'f' and includes a circled measure number '13'. The fifth staff (measures 16-19) features a circled measure number '18' and a 'f' dynamic. The sixth staff (measures 20-24) includes a circled measure number '21' and a 'mf' (mezzo-forte) dynamic. The seventh staff (measures 25-28) shows a circled measure number '26' and a 'p' (piano) dynamic. The eighth staff (measures 29-32) includes a circled measure number '29' and a 'p' dynamic, ending with a 'TO CODA' instruction and a double bar line with a circle. The score is marked with various dynamics (f, mf, p) and includes circled measure numbers (5, 9, 13, 18, 21, 26, 29) and a 'TIME' section.

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DRUMS

TEACH ME TONIGHT

Musical notation for measures 33-36. Measure 33 has a slash. Measure 34 has a slash. Measure 35 has a slash. Measure 36 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

Musical notation for measures 37-40. Measure 37 is marked with a circled number 37. Measure 38 has a slash. Measure 39 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking of *f* is placed below the staff. Measure 40 has a slash. A bracket labeled "FILL" spans measures 38 and 39.

Musical notation for measures 41-44. Measure 41 has a slash. Measure 42 has a slash. Measure 43 has a slash. Measure 44 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes.

Musical notation for measures 45-48. Measure 45 is marked with a circled number 45. Measure 46 has a slash. Measure 47 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking of *f* is placed below the staff. Measure 48 has a slash. A bracket labeled "FILL" spans measures 46 and 47.

Musical notation for measures 49-52. Measure 49 has a slash. Measure 50 has a slash. Measure 51 has a slash. Measure 52 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. A bracket labeled "D.S. AL CODA" spans measures 51 and 52.

 CODA

Musical notation for measures 53-56. Measure 53 has a slash. Measure 54 has a slash. Measure 55 has a slash. Measure 56 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 57-59. Measure 57 has a slash. Measure 58 has a slash. Measure 59 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

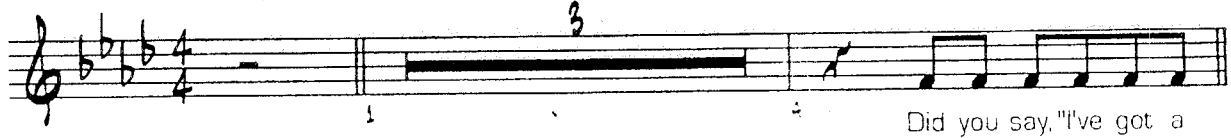
Musical notation for measures 60-62. Measure 60 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. Measure 61 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. Measure 62 contains a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes.

# TEACH ME TONIGHT

## VOCAL SOLO

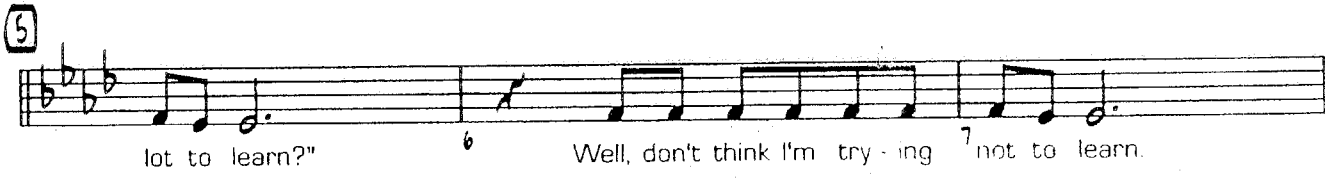
Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩̇ ♩̇)

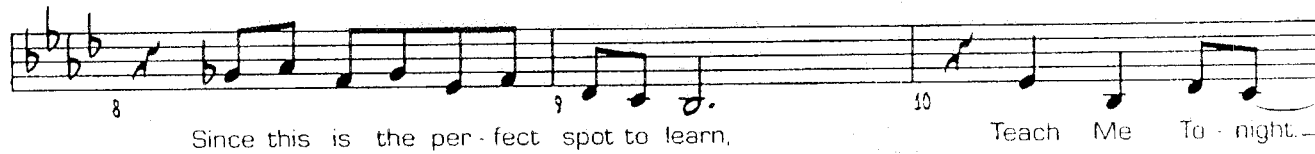


1 2 Did you say, "I've got a

5

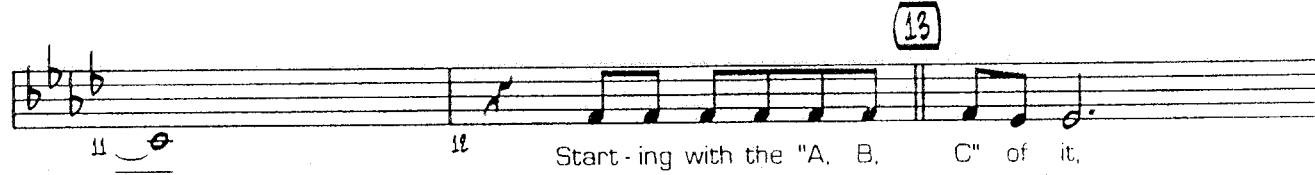


6 7 lot to learn?" Well, don't think I'm try - ing not to learn.

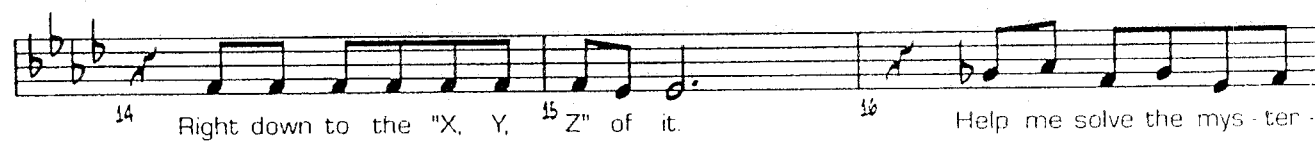


8 9 10 Since this is the per - fect spot to learn, Teach Me To - night -

13



11 12 13 Start - ing with the "A, B, C" of it,



14 15 16 Right down to the "X, Y, Z" of it. Help me solve the mys - ter -

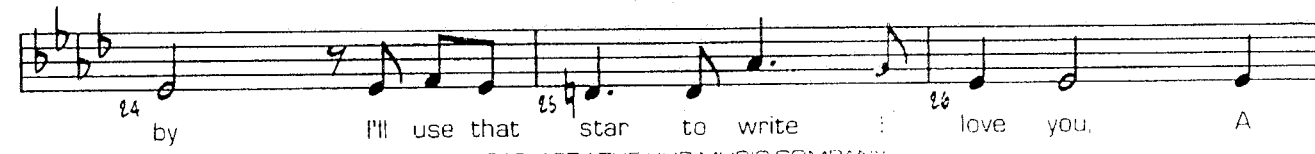


17 18 19 20 y of it, Teach Me — To - night. The sky's a

21



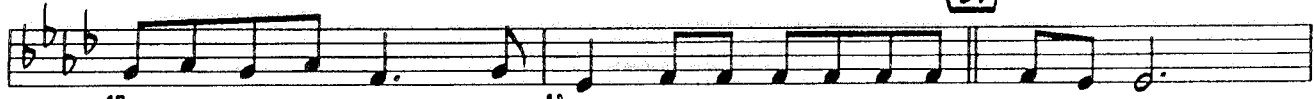
21 22 23 black - board high a - bove you, If a shoot - ing star goes



24 25 26 by I'll use that star to write : love you, A

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29

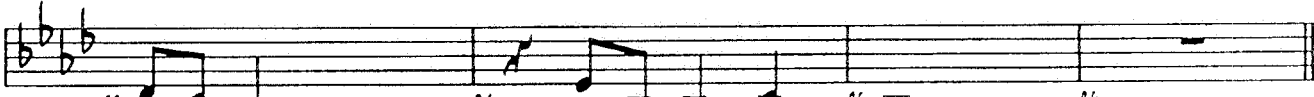


27 thou - sand times a - cross the sky. One thing is - n't ver - y clear, my love,

To CODA

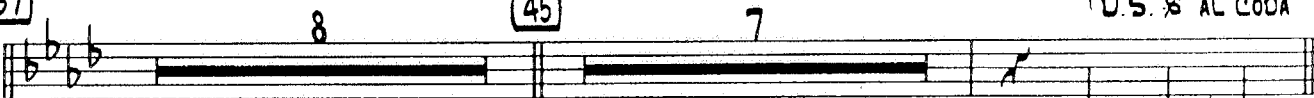


29 Should the teach - er stand so near, my love? 31 Grad - u - a - tion's al - most



33 here, my love, 34 Teach Me — To - night. 35 36

37



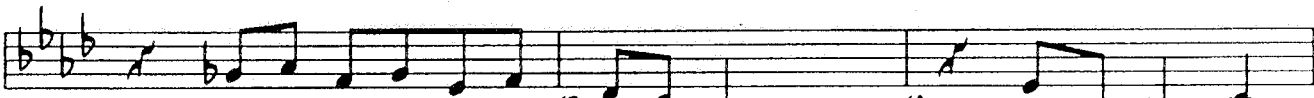
The sky's a

D.S. AL CODA

COODA



53 here, my love, 54 Teach Me To - night. — 55



56 Grad - u - a - tion's al - most here, my love, 57 Teach Me — To -



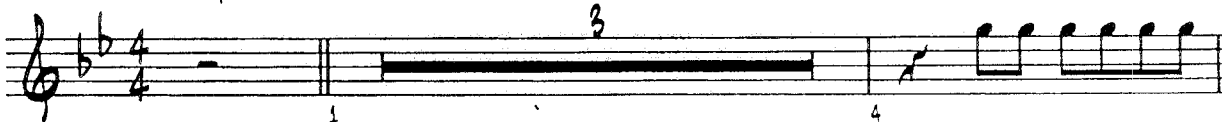
59 night. 60 To - night! — 61 62

# TEACH ME TONIGHT

SOLO B♭ TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩♩♩)



33 34 35 36

(1ST TEN. SOLO)

Dm17(b5)

G7

37

40

41 42 43 44

(1ST TEN. SOLO)

Dm17(b5)

G7

45

48

49 50 51 52 53 54 55

CODA

53 54 55

56 57 58

59 60 61 62

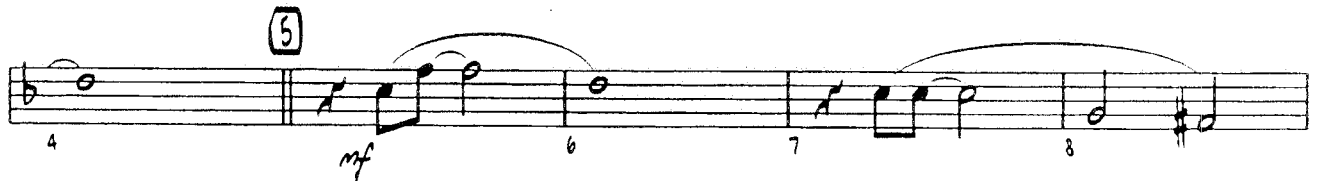
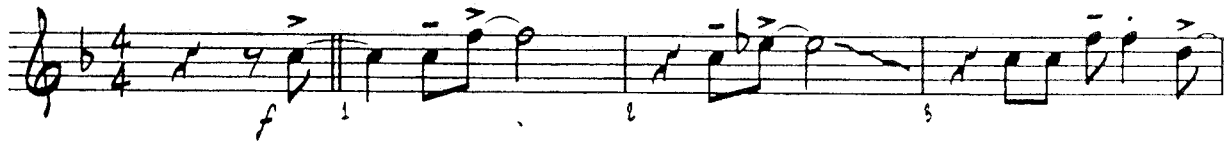


# TEACH ME TONIGHT

## 1ST Eb ALTO SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩ ♩)



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37

Musical staff 37-40. Measures 37-40. Includes slurs and accents.

Musical staff 41-44. Measure 41-44. Includes a triplet of eighth notes in measure 41 and a slur over measures 42-44.

45

Musical staff 46-48. Measures 46-48. Includes slurs and accents.

Musical staff 49-58. Measures 49-58. Includes a slur over measures 49-51 and a box labeled "D.S. AL CODA" above measures 52-58.

CODA

Musical staff 53-55. Measures 53-55. Includes slurs and accents.

Musical staff 56-59. Measures 56-59. Includes slurs, accents, and a forte (f) dynamic marking.

Musical staff 60-62. Measures 60-62. Includes slurs and accents.

# TEACH ME TONIGHT

## 2ND Eb ALTO SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩' ♩)

(5)

(13)

4

(21)

4

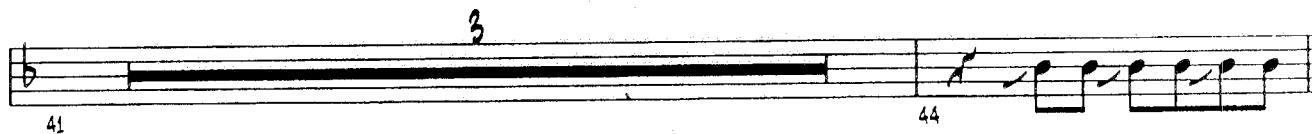
(29)

To CODA

37



Musical staff 37: Treble clef, key signature of one flat. Measures 38-40. Measure 38: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 39: eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4. Measure 40: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.



Musical staff 41-44: Treble clef, key signature of one flat. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4.

45



Musical staff 45-48: Treble clef, key signature of one flat. Measure 45: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 46: eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4. Measure 47: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.



Musical staff 49-52: Treble clef, key signature of one flat. Measure 49: whole rest. Measure 50: whole rest. Measure 51: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 52: eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4.

D.S.  $\frac{3}{4}$  AL CODA

 CODA



Musical staff 53-55: Treble clef, key signature of one flat. Measure 53: whole rest. Measure 54: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 55: eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4.



Musical staff 56-59: Treble clef, key signature of one flat. Measure 56: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 57: whole rest. Measure 58: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 59: eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4.



Musical staff 60-62: Treble clef, key signature of one flat. Measure 60: eighth notes G4, A4, Bb4, C5, eighth notes Bb4, A4, G4. Measure 61: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

# TEACH ME TONIGHT

1ST B♭ TENOR SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩' ♩)

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1ST TENOR SAX.

TEACH ME TONIGHT

(SOLO)

Dm17(b5)

G7

37

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40 contain eighth and quarter notes. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Chords Dm17(b5) and G7 are indicated above measures 39 and 40 respectively.

Cm17

Cm17/F

F7(b9)

BbMAJ9

Gm17

Cm17

41

42

43

44

(SOLO)

Dm17(b5)

G7

45

3

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains eighth notes. Chords Dm17(b5) and G7 are indicated above measures 47 and 48 respectively.

Cm17

Cm17/F

F7(b9)

Bb

Cm17/F

Bb

D.S. & AL CODA

49

50

51

52

♩ CODA

Musical staff 53-55: Treble clef, key signature of two flats. Measure 53 contains a whole note. Measure 54 contains a whole note. Measure 55 contains eighth notes. Measure 55 has a fermata.

53

54

55

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56 contains a whole note. Measure 57 contains a whole note. Measure 58 contains a whole note. Measure 59 contains eighth notes. Measure 59 has a fermata. Measure 59 has a forte (f) dynamic marking.

56

57

58

59

Musical staff 60-62: Treble clef, key signature of two flats. Measure 60 contains eighth notes. Measure 61 contains eighth notes. Measure 62 contains eighth notes. Measure 62 has a fermata.

60

61

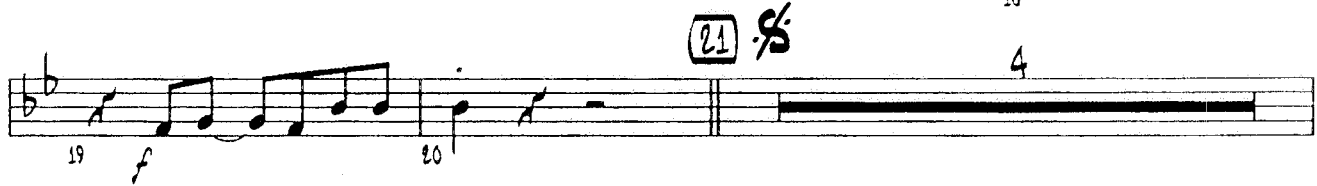
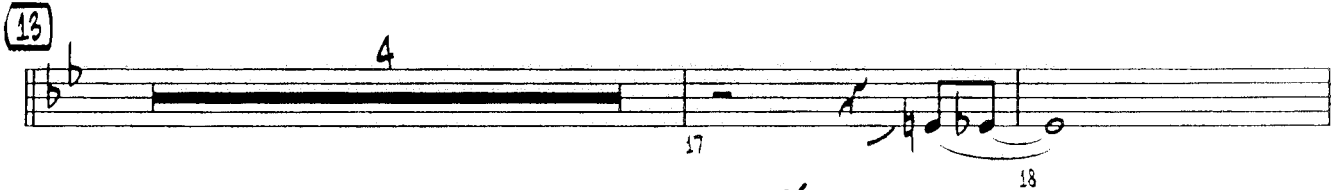
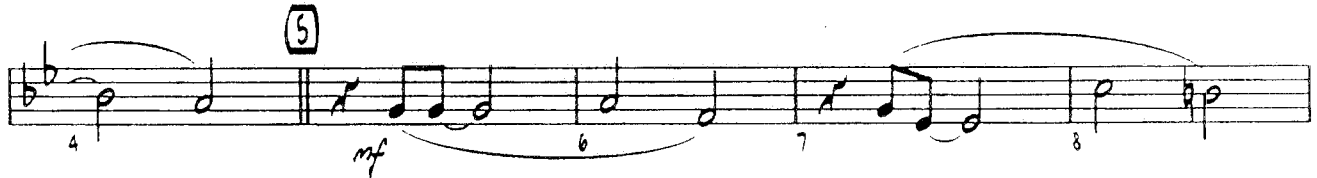
62

# TEACH ME TONIGHT

## 2ND Bb TENOR SAXOPHONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

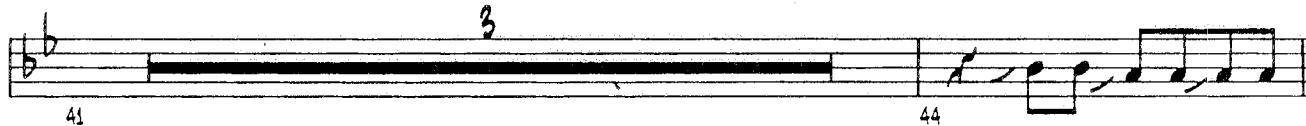
SLOW & BLUESY  $\text{♩} = 86$  ( $\text{♪} = \text{♪} \text{♪}$ )



37

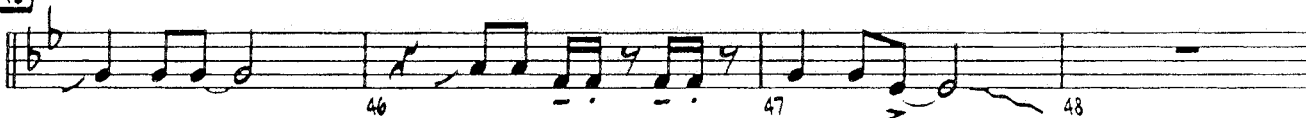


Musical staff 37: Treble clef, key signature of two flats (Bb, Eb). Measures 38-40. Measure 38: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 39: eighth notes D5, E5, F5, G5, eighth notes A5, Bb5, C6, D6. Measure 40: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.



Musical staff 41-44: Treble clef, key signature of two flats. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: eighth notes D5, E5, F5, G5, eighth notes A5, Bb5, C6, D6.

45



Musical staff 45-48: Treble clef, key signature of two flats. Measure 45: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 46: eighth notes D5, E5, F5, G5, eighth notes A5, Bb5, C6, D6. Measure 47: eighth notes E5, F5, G5, A5, eighth notes Bb5, C6, D6, E6. Measure 48: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.



Musical staff 49-52: Treble clef, key signature of two flats. Measure 49: whole rest. Measure 50: whole rest. Measure 51: eighth notes D5, E5, F5, G5, eighth notes A5, Bb5, C6, D6. Measure 52: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

D.S.  $\frac{3}{4}$  AL CODA

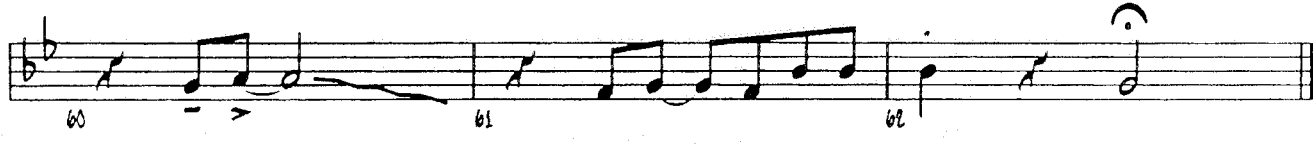
 CODA



Musical staff 53-55: Treble clef, key signature of two flats. Measure 53: whole rest. Measure 54: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 55: eighth notes D5, E5, F5, G5, eighth notes A5, Bb5, C6, D6.



Musical staff 56-59: Treble clef, key signature of two flats. Measure 56: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 57: whole rest. Measure 58: eighth notes D5, E5, F5, G5, eighth notes A5, Bb5, C6, D6. Measure 59: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.



Musical staff 60-62: Treble clef, key signature of two flats. Measure 60: eighth notes D5, E5, F5, G5, eighth notes A5, Bb5, C6, D6. Measure 61: eighth notes E5, F5, G5, A5, eighth notes Bb5, C6, D6, E6. Measure 62: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.



# TEACH ME TONIGHT

**E♭ BARITONE SAXOPHONE**

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩' ♩)

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *f*. Fingerings: 1, 2, 3, 5.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 6-8. Dynamics: *mf*. Circled measure number 5 above measure 6.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-18. Dynamics: *f*. Circled measure number 13 above measure 13. Measure 13 is a whole rest.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 19-20. Dynamics: *f*. Circled measure number 21 above measure 21, which is a whole rest.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 25-28. Dynamics: *p*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measures 29-32. Dynamics: *mp*. Circled measure number 29 above measure 29. "TO CODA" with a double bar line and a circle with a crosshair.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Measures 33-36. Dynamics: *f*.

37

Musical staff 37: Baritone saxophone part, measures 38-40. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 41-44: Baritone saxophone part, measures 41-44. Measure 41 is a whole rest. Measure 42 is marked *mf* and labeled "4TH TBN.". Measure 43 has a dynamic hairpin. Measure 44 is labeled "PLAY" and features a descending eighth-note run.

45

Musical staff 46-48: Baritone saxophone part, measures 46-48. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 49-52: Baritone saxophone part, measures 49-52. Measure 49 is a whole rest. Measure 50 is marked *mf* and labeled "4TH TBN.". Measure 51 is labeled "PLAY". Measure 52 is marked with a fermata and labeled "D.S. & AL CODA".

CODA

Musical staff 53-55: Baritone saxophone part, measures 53-55. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 56-59: Baritone saxophone part, measures 56-59. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 60-62: Baritone saxophone part, measures 60-62. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

# TEACH ME TONIGHT

## 1ST B♭ TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩ ♩)

1 f 2 3

4 5 6 11 f 12

13 6 19 f 20

21 6 22 23 24

25 4

29 6 30 31 32 To CODA

33 3 36 f

37 38 39 40

41 44

45

46 47 48

49 51 52 D.S. & AL CODA

 CODA

53 55

56 57 59 f

60 61 62

# TEACH ME TONIGHT

## 2ND B♭ TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩ ♩)

1 *f* 2 *f* 3

4 5 6 11 *f* 12

13 14 15 16 17 18 19 *f* 20

21 22 23 24

25 26 27 28

29 30 31 32 **To Coda**

33 34 35 36 *f*

37 38 39 40

41 44

45

46 47 48

49 51 58

D.S. & AL CODA

 CODA

53 55

56 57 59

60 61 62

# TEACH ME TONIGHT

3RD B♭ TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩ ♩)

1 f 2 3

4 5 6 11 f 12

13 6 19 f 20

21 22 23 24

25 4

29 mf 30 31 32 To CODA

33 3 36 f

37 38 39 40

Musical staff 1: Measures 41-44. Measure 41 has a fermata. Measure 42 has a '3' above it. Measure 44 has a fermata.

Musical staff 2: Measures 45-48. Measure 45 is circled. Measure 47 has a fermata. Measure 48 has a fermata.

Musical staff 3: Measures 49-52. Measure 49 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. "D.S. AL CODA" is written above measure 52.

CODA

Musical staff 4: Measures 53-55. Measure 53 has a fermata. Measure 55 has a fermata.

Musical staff 5: Measures 56-59. Measure 56 has a fermata. Measure 57 has a fermata. Measure 59 has a fermata.

Musical staff 6: Measures 60-62. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata.



# TEACH ME TONIGHT

4TH B♭ TRUMPET

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩<sup>3</sup> ♩)

To CODA

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 41 contains a whole rest. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a quarter note, an eighth note, and a quarter note.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measure 45 is circled. Measure 46 contains a quarter note, an eighth note, and a quarter note. Measure 47 contains a quarter note, an eighth note, and a quarter note. Measure 48 contains a quarter note, an eighth note, and a quarter note.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a quarter note, an eighth note, and a quarter note. Measure 52 contains a quarter note, an eighth note, and a quarter note. A box above the staff contains the instruction "D.S. AL CODA".

**CODA**

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a quarter note, an eighth note, and a quarter note. Measure 56 contains a quarter note, an eighth note, and a quarter note.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measure 56 contains a quarter note, an eighth note, and a quarter note. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a quarter note, an eighth note, and a quarter note. A dynamic marking "f" is present below the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measure 60 contains a quarter note, an eighth note, and a quarter note. Measure 61 contains a quarter note, an eighth note, and a quarter note. Measure 62 contains a quarter note, an eighth note, and a quarter note.

# TEACH ME TONIGHT

## 1ST TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

SLOW & BLUESY ♩ = 86 (♩ = ♩' ♩)

1 f 2 3

4 5 6 11 f 12

13 mf 14 15 16

17 19 f 20

21 p 22 23 24

25 28 p

29 mp 30 31 32

To COO A

33 36 f

1ST TROMBONE

37

38 39 40

41 42 mf 43 44 f

45

46 47 48

49 50 mf 51 52 D.S. & AL CODA

**♩ CODA**

53 54 55

56 57 58 59 f

60 61 62

37

38 39 40

41 42 *mf* 43 44 *f*

45

46 47 48

49 50 *mf* 51 52 **D.S. AL CODA**

**♩ CODA**

53 55 *f*

56 57 58 59 *f*

60 61 62

# TEACH ME TONIGHT

320 TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩ ♩)

1 *f* 2 3

4 5 6 11 *f* 12

13 14 15 16 *mf*

17 18 19 20 *f*

21 22 23 24 *p*

25 26 27 28 *p*

29 30 31 32 *mp*

To CODA

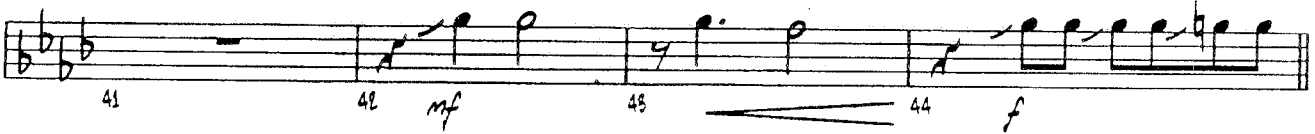
33 34 35 36 *f*

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37



Musical staff 37: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 38, 39, and 40. Measure 38 contains a half note G4 and a half note F4. Measure 39 contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 40 contains a half note G4 and a half note F4.



Musical staff 41-44: Treble clef, key signature of two flats, 4/4 time signature. Measures 41, 42, 43, and 44. Measure 41 is a whole rest. Measure 42 contains a half note G4 and a half note F4, with a *mf* dynamic marking. Measure 43 contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 44 contains a half note G4 and a half note F4, with a *f* dynamic marking and a hairpin crescendo leading into it.

45

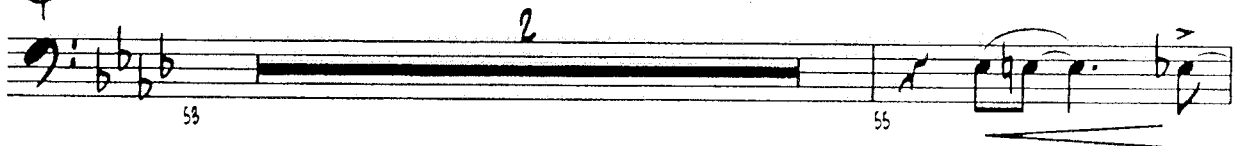


Musical staff 46-48: Treble clef, key signature of two flats, 4/4 time signature. Measures 46, 47, and 48. Measure 46 contains a half note G4 and a half note F4. Measure 47 contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 48 contains a half note G4 and a half note F4.

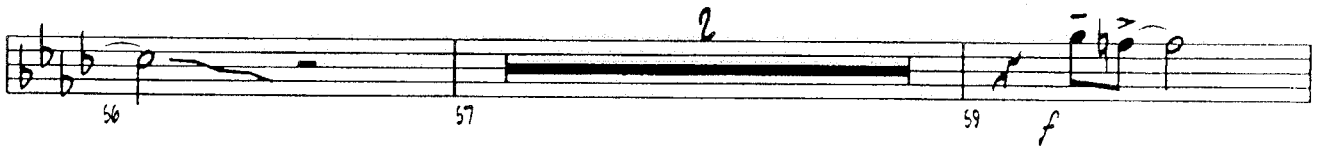


Musical staff 49-52: Treble clef, key signature of two flats, 4/4 time signature. Measures 49, 50, 51, and 52. Measure 49 is a whole rest. Measure 50 contains a half note G4 and a half note F4, with a *mf* dynamic marking. Measure 51 contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. Measure 52 contains a half note G4 and a half note F4. A box above measure 52 contains the text "D.S. & AL CODA".

 CODA



Musical staff 53-55: Bass clef, key signature of two flats, 4/4 time signature. Measures 53, 54, and 55. Measure 53 is a whole rest. Measure 54 contains a whole note G3, with a *l* (ritardando) marking above it. Measure 55 contains a quarter note G3, a quarter note F3, a quarter note E-flat3, and a quarter note D3.



Musical staff 56-59: Treble clef, key signature of two flats, 4/4 time signature. Measures 56, 57, 58, and 59. Measure 56 contains a half note G4 and a half note F4. Measure 57 is a whole rest. Measure 58 contains a whole note G3, with a *l* (ritardando) marking above it. Measure 59 contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4, with a *f* dynamic marking.



Musical staff 60-62: Treble clef, key signature of two flats, 4/4 time signature. Measures 60, 61, and 62. Measure 60 contains a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4, with a *b* (breath mark) above the first note. Measure 61 contains a half note G4 and a half note F4. Measure 62 contains a half note G4 and a half note F4.

# TEACH ME TONIGHT

## 2ND TROMBONE

Words by SAMMY CAHN  
Music by GENE DePAUL  
Arranged by DAVE WOLPE

**SLOW & BLUESY** ♩ = 86 (♩ = ♩♩♩)

1 f 2 3

4 5 6 11 f 12

13 mf 14 15 16

17 19 f 20

21 5/4 p 22 23 24

25 28 p

29 mp 30 31 32

33 36 f

To CODA